

Education

- 2007 Master of Fine Arts
Hunter College, CUNY, New York, NY
New Genres
- 2006 Universität der Künste, Berlin, Germany
Photography / Video
- 2000 Bachelor of Fine Arts
New World School of the Arts, Miami, FL / University of Florida, Gainesville, FL
Graphic Design

Awards

- 2024 Nancy B. Negley Rome Prize at the American Academy in Rome
- 2022 Jamaica Art Society, In Focus Artist Fellowship, New York, NY
- 2020 Colene Brown Art Prize, BRIC, Brooklyn, NY
- 2016 The Louis Comfort Tiffany Foundation Award, New York, NY
- 2012 New York Foundation for the Arts Fellowship, New York, NY
- 2011 Franklin Furnace Fund for Performance Art, Brooklyn, New York

Solo Exhibitions

- 2023 *Mourning Stutter*, The Nicholson Project, Washington, DC
Embers, The Korn Gallery, Drew University, Madison, NJ
- 2022 *Memory Foam*, CUE Art Foundation, New York, NY
- 2021 *Black Tape Ebony Frame*, Recess Art, Brooklyn, NY
- 2020 *Defining Value(s) in the Art World*, Art World Conference, New York, NY
- 2018 *The B-Boy pRoxy*, Annex Gallery, HCC, Houston, Texas
- 2016 *From the Wolf to the Fox*, Aljira Center for Contemporary Art, Newark, NJ
X Diamond Cut, Studio Museum in Harlem, New York, NY
Gamut, Julius Caesar, Chicago, IL
- 2015 *X Black Y*, New Media Artspace at Baruch College, New York, NY
- 2014 *Chanting Black Clouds*, RL WINDOW, Ryan Lee Gallery, New York, NY
Tether Me Not, Rockland Center for the Arts, West Nyack, NY
lorem ipsum, Art in General, New York, NY
Video is Dead, The Bindery Projects, Saint Paul, MN
Forget me not, Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 2013 *Shiny Shoes*, Performa13, Studio Museum in Harlem, New York, NY
- 2012 *Marrow in the Morrows*, Third Streaming, New York, NY
Arrival; Departure, Real Art Ways, Hartford, CT
- 2010 *Not Cool: Out of Balance*, Galerie Open, Berlin, Germany
- 2007 *Dark Matter*, Galerie Open, Berlin, Germany

Collaborative Projects

- 2019 *I Can Drink the Distance: Plantationocene in 2 Acts*, Dark Adaptive, Pace Live, Pace Gallery, New York, NY
Otherwise, Dark Adaptive, Leaving the Echo Chamber, Sharjah Biennial 14, Sharjah, United Arab Emirates
- 2018 *F.H.C. (Osborne's Ascent)*, Dark Adaptive, Colby Museum of Art, Waterville, ME
The Shapes that Make the Black, Dark Adaptive, Museum of Modern Art, PopRally, New York, NY
JRRNYMNN, Dark Adaptive, *Graham Foundation*, Chicago, IL
1DRRGRND, Dark Adaptive, Drawing Center, New York, NY

Selected Group Exhibitions

- 2023 *This Place We Once Remembered*, Wave Hill, Bronx, NY
Two Grains of Wheat, or the Paradox of Appearance, 601 Artspace, NYC
Rupture: Interventions of Possibility, Art at a Time Like This, NYC
Some of my brothers are sisters, some of my sisters are mothers, and all of my mothers are fathers, too,
Platform Project Space, Brooklyn, NY
Nightshift, Nightshift Gallery, Brooklyn, NY
- 2022 *Beyond the Flat*, Issue Project Room, NYC
Magic Lantern, Essex Flowers, NYC
What Knots Knot Knots, Transart Institute, The 8th Floor, NYC
In Tandem, Tiger Strikes Asteroid, Los Angeles, CA
Somewhere in Advance if Nowhere: Freedom Dreams in Contemporary Art, The Dorsky Museum, New Paltz, NY
BRIClab Video Art Screening, Brooklyn, NY

- 2021 *Esterházy Art Award*, Ludwig Museum of Contemporary Art, Budapest, Hungary
What Comes After, Wassaic Project, Wassaic, NY
Mobilizing the Landscape, Thorne-Sagendorph Art Gallery, Keene, NH
Exit Parking Lot Night, Tin Flats, Los Angeles, CA
Storying, The Andrew Freedman Home, Residency Unlimited, Bronx, NY
What is Real?, The Real House, Brooklyn, NY
Ligature: Zachary Fabri and Arden Surdam, Lighthouse Works, Fishers Island, NY
- 2020 *State of the Artist: We're Only Dreaming*, Atomic Culture, Tulsa, OK
Frieze London, Emalin, Gallery, London, UK
Photo LA, birds + Richard, Los Angeles, CA
Colene Brown 2020 Exhibition, BRIC, Brooklyn, NY
- 2018 *tête-à-tête Mickalene Thomas*, Henry Art Gallery, Seattle, WA
- 2017 *EXPO Chicago*, Rockelmann &, Chicago, IL
Appropriate Behavior, The Cluster Gallery, Brooklyn, NY
What Was And What It Has Become, KWA, Berlin, Germany
The Presidential Library Project: Black Presidential Imaginary, Hyde Park Art Center, Chicago, IL
Your Body is a Battleground, VOLTA NY, Curated Section, New York, NY
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA
- 2016 *BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition*, Gallery at BRIC House, Brooklyn, NY
NWSA Alumni Series: Art & Technology, New World School of the Art Gallery, Miami, FL
Remaining / Reminding / Remains / Reminders, PPL Space, Brooklyn, NY
Polaris, Baxter Street at the Camera Club of New York, NY
The '91 Violence, Repair the World, Brooklyn, NY
City Utopia: Metabolics of Future, Galerie Kritiku Palac Adria, Prague, Czech Republic
Field Studies, Tiger Strikes Asteroid, Brooklyn, NY
NADA Lounge, Art Cologne, Germany
Play, Pulse New York, NY
- 2015 *Hard Work 2*, Skowhegan School of Painting & Sculpture, New York, NY
Chefs-d'oeuvre d'Afrique, Musée Dapper, Paris, France
Of Gentle Birth, Repair the World, Brooklyn, NY
Animismo Digital Vol. 1, Centro de Arte Digital Juan Downey, Puerto Varas, Chile
FIND YOURSELF HERE, Baryshnikov Arts Center, New York, NY
Radical Presence: Black Performance, Yerba Buena Center for the Arts, San Francisco, CA
FIND YOURSELF HERE, American Dance Institute, Washington, DC
Making Space, North Seattle College Art Gallery, Seattle, WA
- 2014 *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond*, Brooklyn Museum, Brooklyn, NY
Radical Presence: Black Performance, Walker Art Center, Minneapolis, MN
Strangoscope Experimental Video and Audio, 1A Edition: Performative, Florianópolis, Brazil
In Light of It, Museum of Contemporary Art Calgary, Calgary, Canada
Confluence: Shifting Perspectives of the Caribbean, Third Space Art Projects, Toronto, Canada
The Wayland Rudd Collection, First Floor Gallery Harare, Harare, Zimbabwe
Incen • diario II: Live Art & Video-Performance, Panoply Performance Laboratory, Brooklyn, NY
Between You & Me, Vanity Projects, New York, NY
Big Window Little Field, Heliopolis, Brooklyn, NY
flashBlack: The African Diasporic Impulse in American Photography, The Fogelman Galleries, The University of Memphis
Joanna Kotze: Trio B, Movement Research at Judson Church, New York, NY
The Wayland Rudd Collection, Winkleman Gallery, New York, NY
- 2013 *50.0833° A, 14.4167° V 40.6700° Z, 73.9400° F*, Czech Center New York, New York, NY
Radical Presence: Black Performance, The Studio Museum in Harlem, New York, NY
Crown Heights Film Festival, Five Miles Gallery, Brooklyn, NY
Hair, Paul Robeson Galleries, Rutgers University, Newark, New Jersey
tête-à-tête, Mickalene Thomas, QF Gallery, East Hampton, NY
I'll Show You Mine If You Show Me Yours, ABC No Rio, New York, NY
Lumen International Video & Performance Festival, Joseph H. Lyons Pool, Staten Island, NY
And I Feel Fine, Athens Institute for Contemporary Art, Athens, GA
- 2012 *Radical Presence: Black Performance*, Contemporary Arts Museum Houston, Houston, TX
Fore, The Studio Museum in Harlem, New York, NY
Bigger Than Shadows, Dodge Gallery, New York, NY
Chosen, Art Gate Gallery, New York, NY
MODEL, Art In Odd Places, New York, NY
Artist Respond: Mark di Suvero, River to River Festival, LMCC, New York, NY
Fortunes Bones, Museum Mile Festival, El Museo del Barrio, New York, NY
Performance: Not Otherwise Specified, Space on White, New York, NY
Pardon Our Analysis: Gathering for Gil Scott-Heron, Symphony Space, New York, NY
Travel, Hotel villa Kastania, Berlin, Germany

- 2011 *Greener on the Other Side*, Berlin/Chongqing Video Art Festival, Organhaus, Chongqing, China
Curate NYC, Brooklyn, New York
Others In Me - Me In Others, La Biennale de Querétaro, Querétaro, Mexico
A Movement in Time, Harlem Biennale/Taller Boricua, New York, NY
- 2010 *Planet of Slums*, Third Streaming, New York, NY
The Big Screen Project, Lower Manhattan Cultural Council, New York, NY
Planet of Slums, Mason Gross Galleries, Rutgers, New Brunswick, NJ
Show VI, MMX Open Art Venue, Berlin, Germany
HomeBase V, HomeBase Project Berlin, Germany
Entre Pontos, Belo Horizonte, Brazil
Civil Disobedience, White Box, New York, NY
Play, Pulse New York, NY
Hair Tactics, Jersey City Museum, Jersey City, NJ
The Gentrification of Brooklyn, The Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Ves•sel, Brennan Gallery, Jersey City, NJ
- 2009 *Rockstone and Bootheel*, Real Art Ways, Hartford, CT
- 2008 *It's Not Easy*, SEA (Social Environmental Aesthetics) - Exit Art, New York, NY
Freeze Frame, Rush Arts Gallery, Miami, FL
Black Gold, Flawless Sabrina's Salon, New York, NY
Metro Poles: Art in Action, Bronx River Art Center, Bronx, NY
Subpoena, Talman + Monroe Gallery, Brooklyn, NY
- 2007 *The Red Carpet Treatment*, Rush Arts Gallery, Miami, FL
Neo Neo Dada, Rush Arts Gallery, New York, NY
- 2006 *Sequences: Real Time Festival*, Reykjavik, Iceland
Nordic Biennale, Momentum 2006, Moss, Norway
Domestic Affairs, Projekt 0047, Berlin, Germany

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Selected Press

- 2020 Kate Brown. "How Does Information and the Body Travel Now, When People Cannot?" *Artnet News*. October 12, 2020. Online.
- 2018 "Making Connections: Joanna Kotze and Jonathan Allen Interviewed by Zachary Fabri". *Bomb Magazine*. Mar 12, 2018. Online.
- 2017 Faye R. Gleisser. "unstable objects". *Critics' Picks. Artforum*. Sept. 2017. Online.
 Emily Colucci. "VOLTA: Skip The Booths, Head To "Your Body Is A Battleground"". *Art F City*. March 3. Online.
 Jillian Steinhauer. "A Curated Section Brings Body Politics to Volta NY". *Hyperallergic*. March 3. Online.
 Tanner Tafelski. "Fixed on Bodies at the Moving Image Art Fair". *Hyperallergic*. March 1. Online.
 Seph Rodney. "Captivated by the Performance of Black Masculinity". *Hyperallergic*. January 4. Online
- 2016 Antwaun Sargent. "Malcolm X's 'The Ballot or the Bullet' Inspires an Art Exhibition". *Creators Project. Vice*. November 21. Online.
- 2015 Gia Kourlas. "High-Speed Chase (Sneakers Optional)". *The New York Times*. September 19. p. C6
 Jonathan Curiel. "Blackness as Performance". *SF Weekly*. August 12. Online.
- 2014 Marcia G. Yerman. "Crossing Brooklyn: Art From Bushwick, Bed-Stuy, and Beyond". *The Huffington Post*. October 31. Online.
 Jillian Steinhauer. "A Survey of Art from Across Brooklyn". *Hyperallergic*. October. 1. Online.
 "Inside Looking Out, Outside Looking In". *The Miami Herald*. September 11.
 Matthew Zuras. "Power Grid: 29 Artists You Need To Know". *Refinery 29*. July 23. Online.
 Holland Cotter. "The Wayland Rudd Collection". *The New York Times*. February 6.
 Alex Rendon. "The Artist as Lecturer". *New Times Broward-Palm Beach*. April 10.
 Sarah Michelle Rupert. "Zachary Fabri, Forget me not, as my tether is clipped". *The Miami Rail*. Fall 2014.
- 2013 "Zachary Fabri's Performance A Movement in Time: Alphabet City". *Art Forum*. Video. November 2013. Online.
 "Harlem: Artists must shape the future". *Art Collector Magazine*. Summer 2013. No13. p.120.
 LLoyd Wise. "Fore". *Artforum*. May. p. 332
 Holland Cotter. "Museum and Gallery Listings". *The New York Times*. March 7. p. C19
 "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know". *The Huffington Post*. February 26. Online.
- 2012 Jessica Lott "Alchemy of Inspiration | "Fore"ward at The Studio Museum in Harlem". *ART21 Magazine*. November 20. Online
 Wayne Hodge. "Future Anterior: An index to contemporary arts imminent history". *Art Papers*. November. p. 58.
 Whitney Kimball. "This Week's Must-See Art Events and Openings". *The L Magazine*. October. Online.
- 2011 Liz McGrath. Howard, Jack. "10 of the best galleries in Berlin". *The Guardian*. August 17. Online.
 Veken Gueyikian. "This Weekend's Maximum Perception Performance Festival". *Hyperallergic*. January 13. Online.
- 2010 Barbara Behrendt. "Das Unbehagen unter der Coolness". *Taz*. November 26. p. 28
 Gustavo Mendicino. "Vibra BH". *Hoje em Dia*. September 2.
 "Jardim Canadá: garantia de cultura e lazer para os visitantes." *Jornal Belvedere Cultura*. July 25.
- 2009 Hrag Vartanian. "Reflecting on 'Maximum Perception'". *Hyperallergic*. December 13. Online.
 Hrag Vartanian. "Liveblogging 'Maximum Perception' at English Kills". *Hyperallergic*. December 12. Online.
- 2007 Nuit Banaim. "Neo, Neo-Dada". *Time Out New York*. October 25.
 R.C Baker. "Ryan McGinness, God's Phallus, and Chris Ofili: Recommendations by R.C. Baker". *The Village Voice*. October 16.

Lectures + Panels

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- 2023 MFAST Visiting Artist Lecture, Maryland Institute College of Art
In conversation, On Presence: Joseph Lietala and Zachary Fabri with Sara Reisman, 601 Artspace, NYC
Coctails+Conversations: Jamaica Art Society Fellows with Ashley James, NYC
- 2022 Talk: Zachary Fabri, New York Academy of Art, NYC
Lecture, Determining Value and Artist Residencies, KODA / Residency Unlimited
- 2017 Lecture, Parsons Fine Arts Visiting Artists Series: Zachary Fabri
- 2016 Lecture, Chelsea College of Arts, London, UK
Lecture, Wimbledon College of Art, London, UK
- 2015 Lecture, Baruch College, New York, NY
Talk, Mini-B.A.R., Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2014 Panel, Art in Odd Places on Governor's Island, New York, NY
- 2013 Panel, *Pope.L and Zachary Fabri*, The Drawing Center, New York, NY
Talk, Pratt Institute, Brooklyn, NY
Talk, *Today and Tomorrow*, Riverdale Country School, Bronx, NY
Talk, *And I Feel Fine*, Athens Institute for Contemporary Art, Athens, GA
- 2012 Panel, *Artists in Conversation*, The Metropolitan Museum of Art, New York, NY
Talk, *Zachary Fabri: Marrow in the Morrows*, Third Streaming, New York, NY
Panel, *Unknown Boricuas Streaming: A Nuyorican State of Mind*, Hunter College School of Social Work, NYC
Talk, The City College of New York, CUNY
- 2011 Panel with Pedro Motta and Francisca Caporali, Residency Unlimited, Brooklyn, NY
- 2010 Talk, Guignard University of Art of Minas Gerais, Belo Horizonte, Minas Gerais, Brasil

Residencies

- 2022 International Studio & Curatorial Program
- 2021 Art Quarter Budapest International Artist-in-Residence program
BRIClab Video Art
NYC-Based Artist in Residence, Residency Unlimited, NYC
The Real House, Brooklyn, NY
Lighthouse Works, Fishers Island, NY
- 2020 Institute for Electronic Arts, Experimental Projects Residency, Alfred, NY
- 2016 NYFA/Chelsea College of Arts, University of the Arts London, United Kingdom
The Fountainhead Residency, Miami, FL
- 2015 Smack Mellon Artist Studio Program, Brooklyn, NY
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
New York Foundation for the Arts Studio Residency Program, New York, NY
Winter Workspace, Wave Hill, Bronx, NY
Vermont Studio Center, Johnson, VT
- 2011 Swing Space at Governors Island, Lower Manhattan Cultural Council, New York, NY
- 2010 Jardim Canadá Art and Technology Center, Belo Horizonté, Brazil
- 2010 HomeBase V, Home Base Project, Berlin, Germany
- 2009 Workspace, Lower Manhattan Cultural Council, New York, NY